



Abbey Chapel porch roof – the boss to the left was described in 1644 as, '*vaire argent and sable and a crest, on a wreath of demi-eagle displayed, charged on the breast of a quatrefoil and holding in its beak a laurel sprig.*' This being a memorial of the controversy between the abbot Branham and the bishop Oldham of Exeter (1504-19), and the abbot's victory over the bishop.



Remains of the abbey building deposited within without reference within Betsy Grimalb's Tower

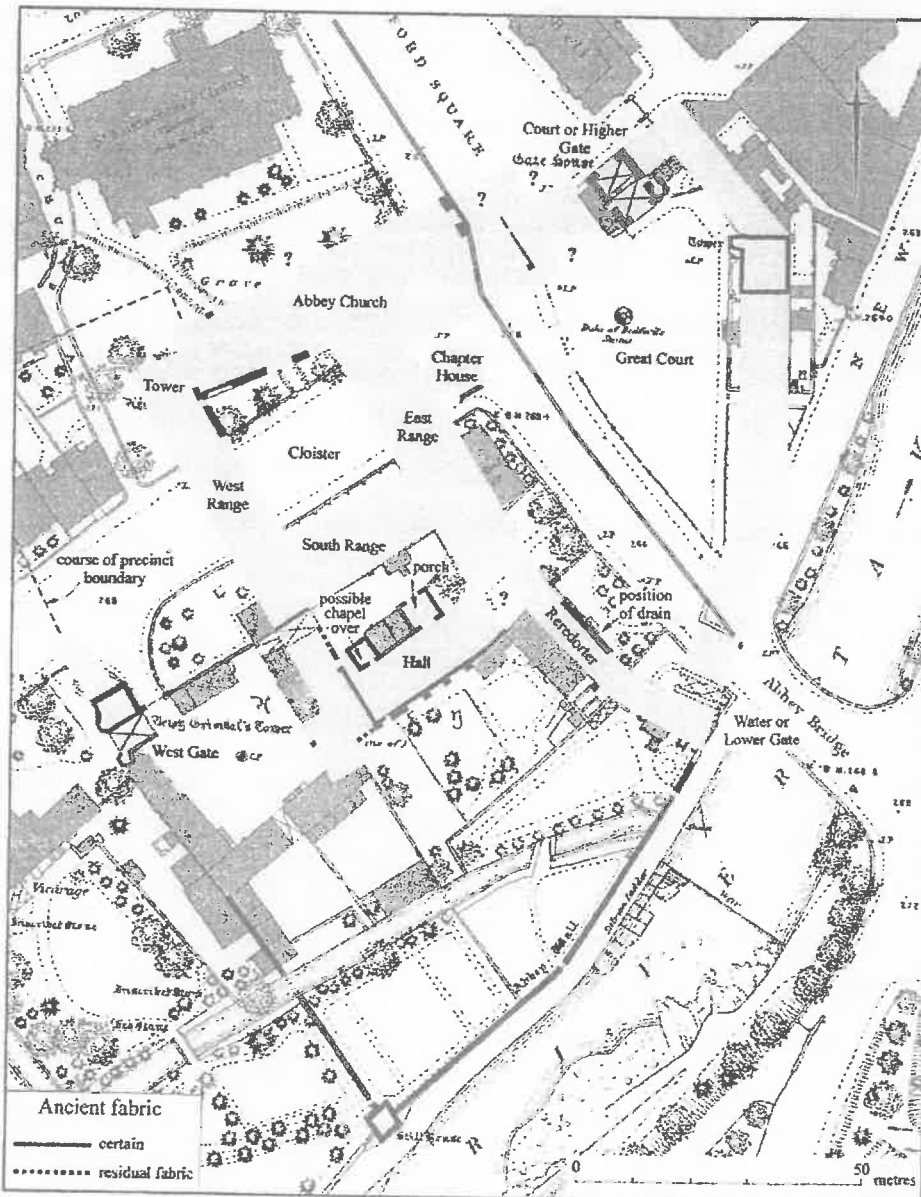


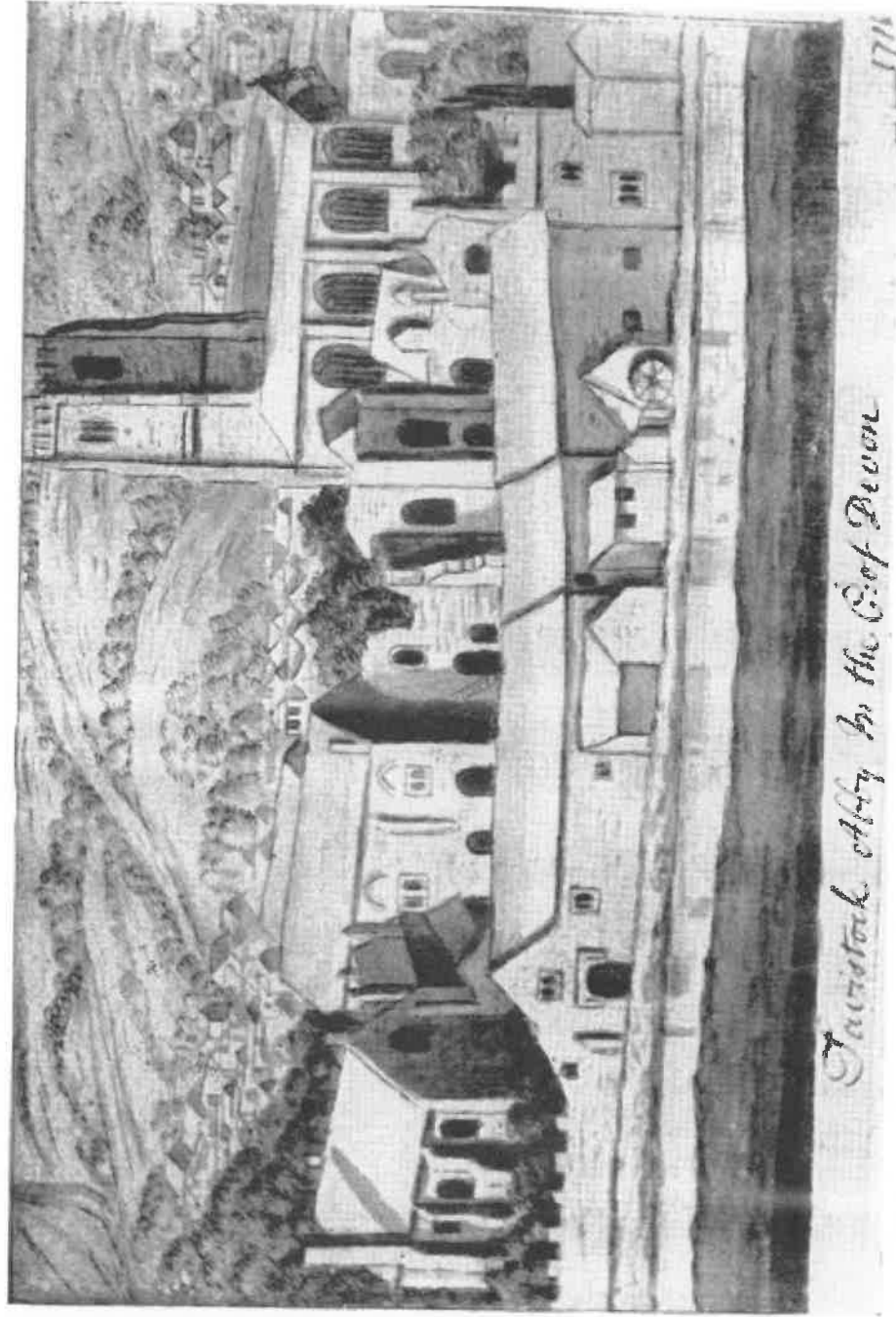
Fig. 4 Conjectural reconstruction of the main elements of the plan of Tavistock Abbey, superimposed on the OS 1:500 town plan of Tavistock, sheet CV.8.17, of 1885 (revised version of Blaylock 1998, fig. 3; and Stcad and Blaylock forthcoming, fig. 11).

The Abbey layout - Dr Blaylock's plan showing how few of the abbey buildings have been located; no work has taken place since the end of the 20th century.



The cloister remains -the early mid-13th century is visible in the detailing in the opening in the south wall of the cloister remains giving some idea of how ornate the church, which was dedicated in 1318, would have appeared with grand flamboyant and geometric detailing.

PLATE XV.



Tavistock Abbey in the Great View

TAVISTOCK ABBEY IN 1716.
FROM A SKETCH BY MR. EDUARD FREDEMAN.

The abbey layout – the Abbot's Hall on the far left with its porch at 90° degrees towards the refectory and the chapterhouse to its right. In the foreground is the range of buildings along the south side of the Great Court including the mill, stables and watergate.